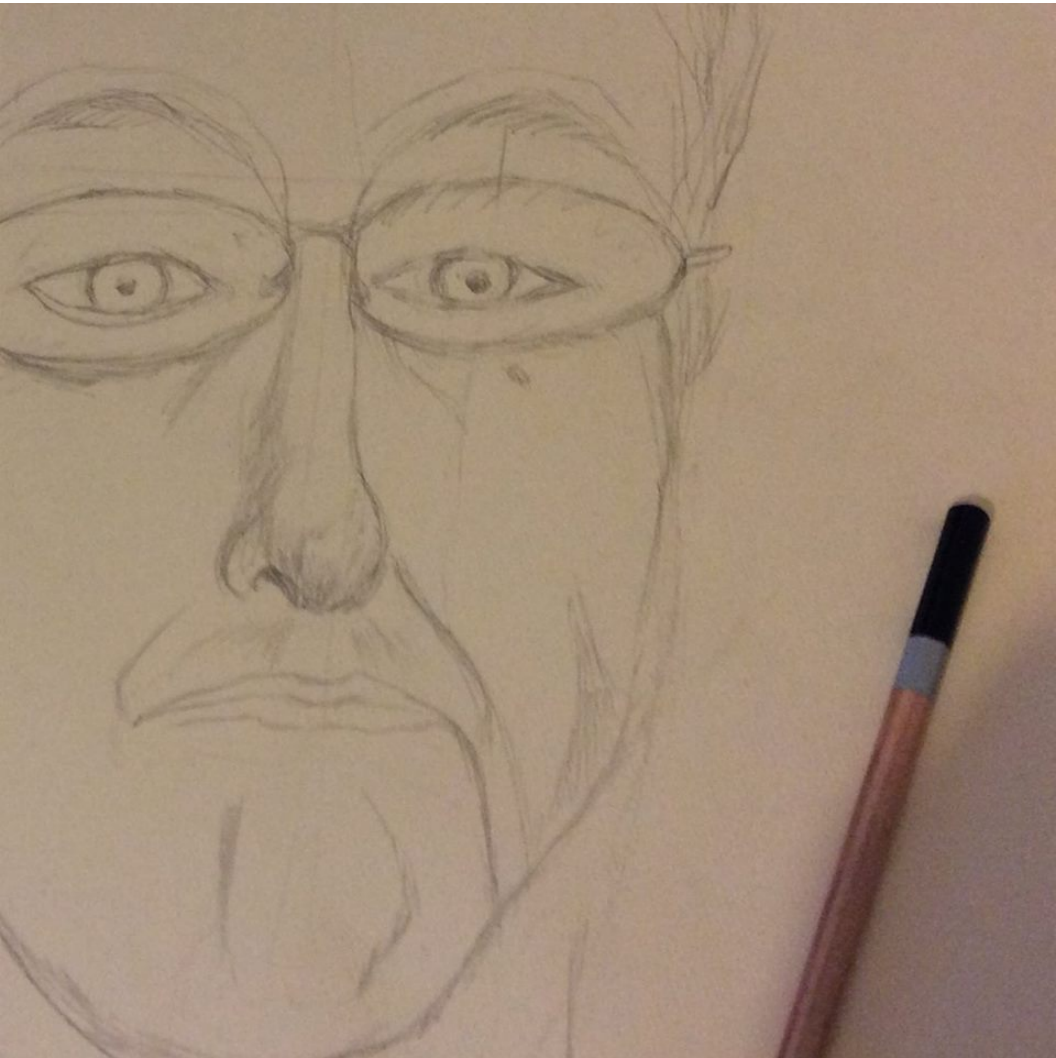


# **Peter David Smith** studied fine art at Plymouth University in the 1990s



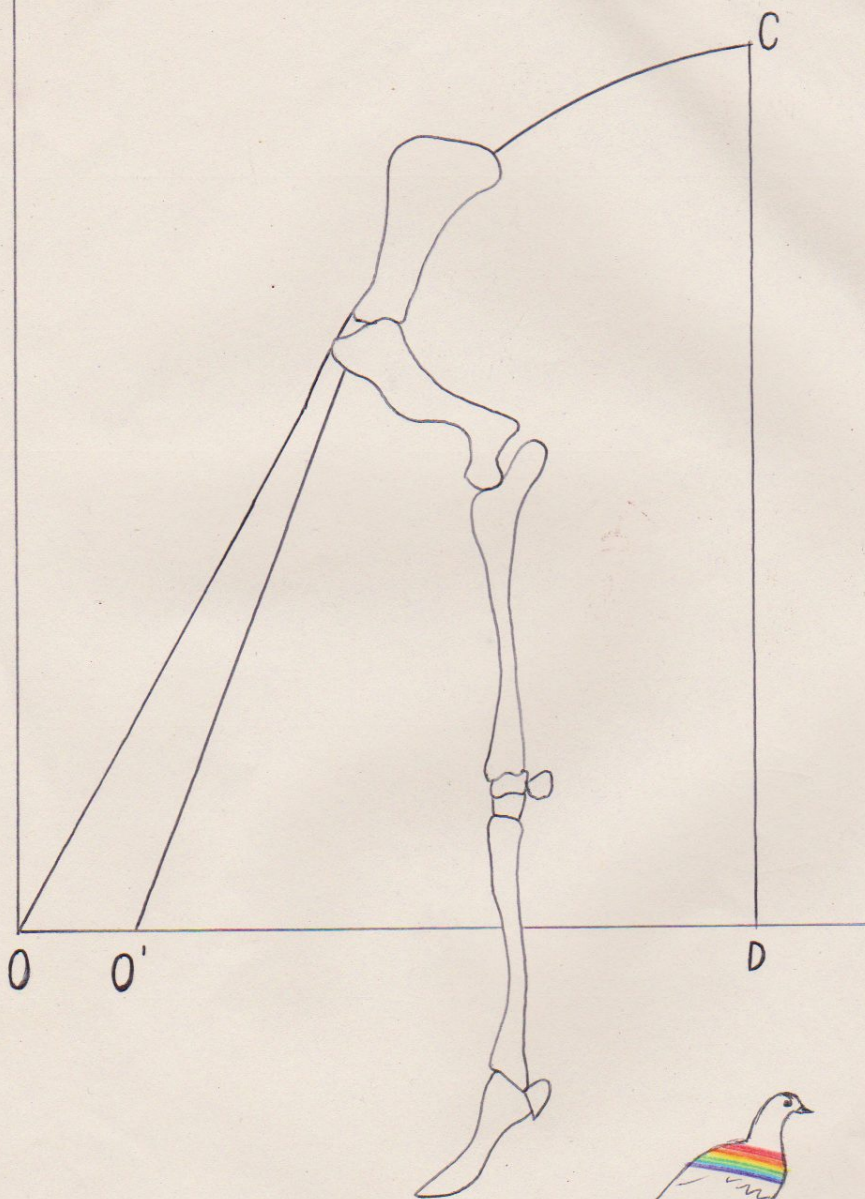
*And is now a retired elderly gentleman publishing  
A PDF of his various art works. - **PDS March 2020**  
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Some pictures didn't survive the years  
of slum dwelling in the early 2000s.  
Others survive but a little the worse  
for wear.



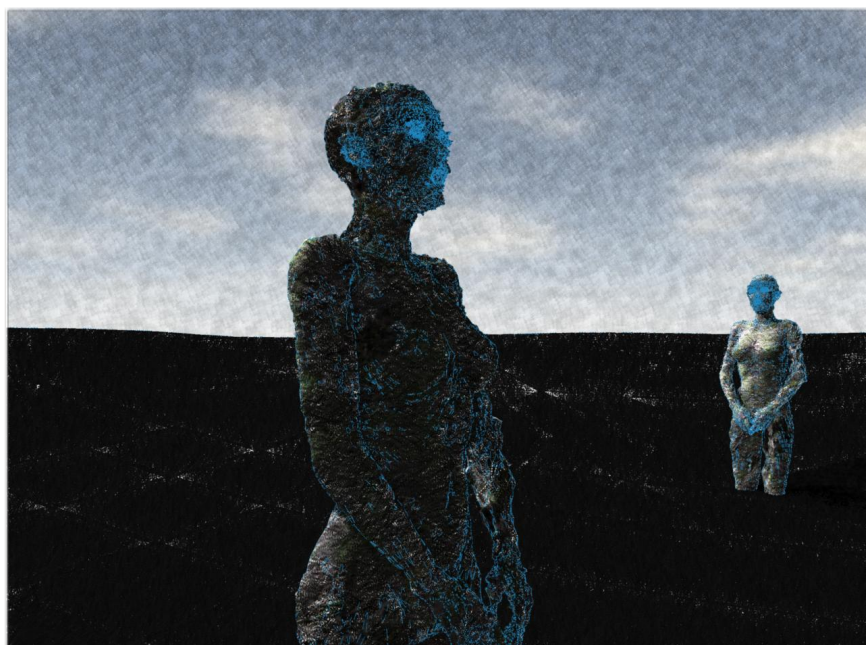


# CRISIS

ON INFINITE SWIPES



P. SMITH  
2019











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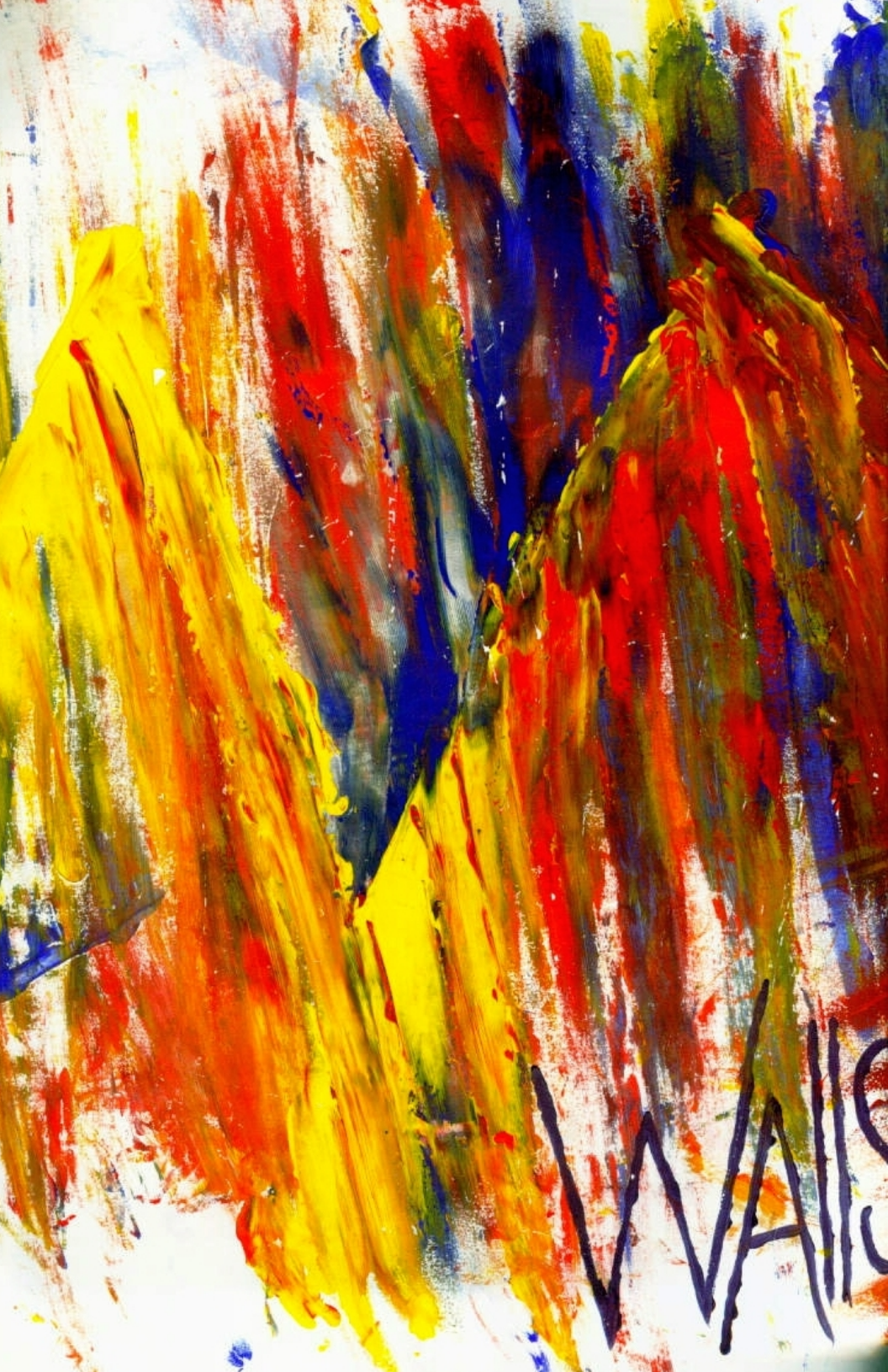






Fires  
Ocean  
Theatre





WALL





of the  
Storm








Whaddaya  
mean?  
What's a  
reservoir?  
dog?



P. SMITH

2019.

An abstract painting featuring a series of vertical, expressive brushstrokes in shades of blue and yellow, set against a white background. The strokes are layered and textured, creating a sense of movement and depth. The colors are vibrant and contrast sharply with the white background.

Dreams collide  
with Solid Stones  
The bones  
of the soul

























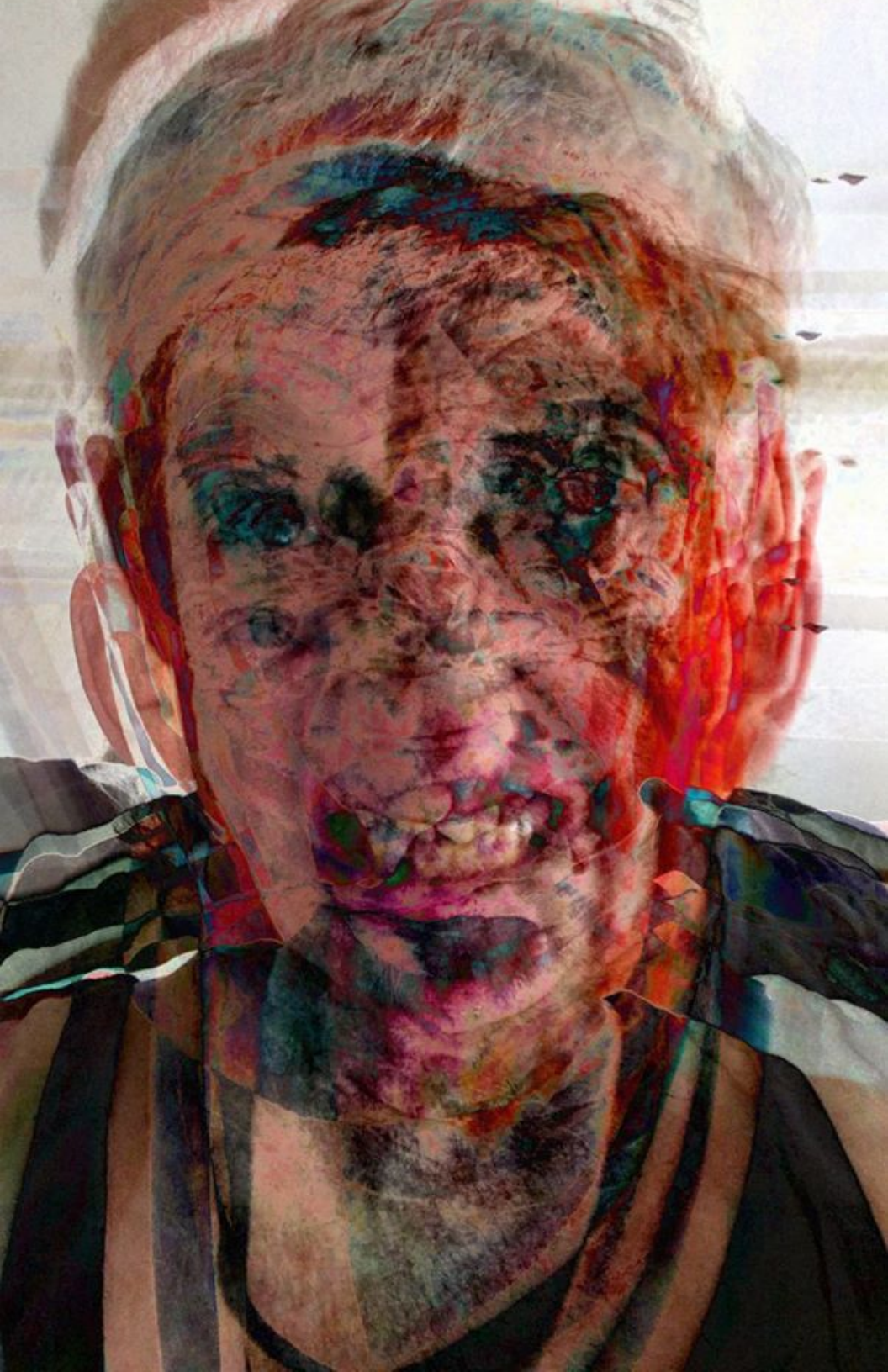


The new superhero group  
was made up of some  
unusual types

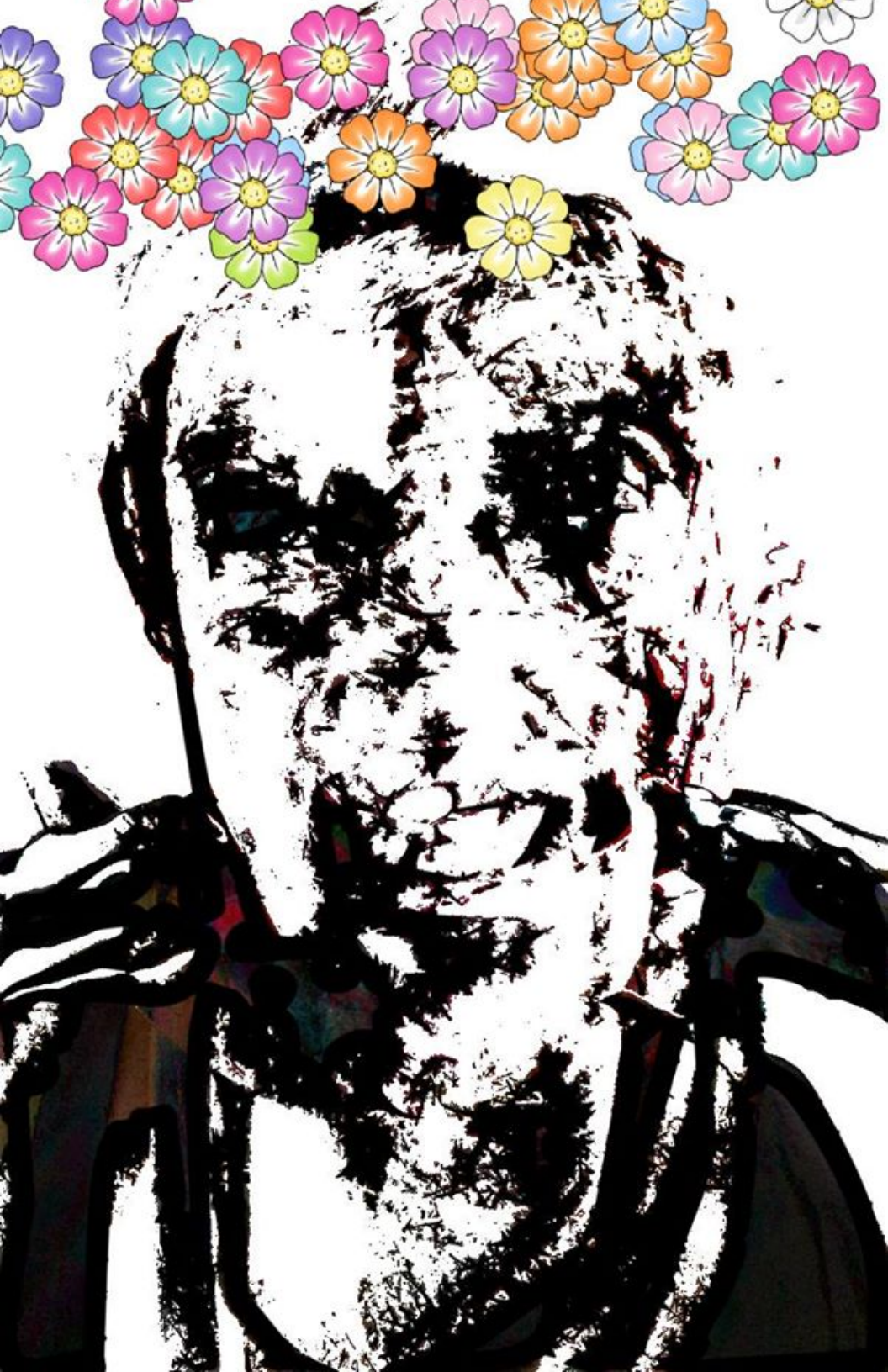








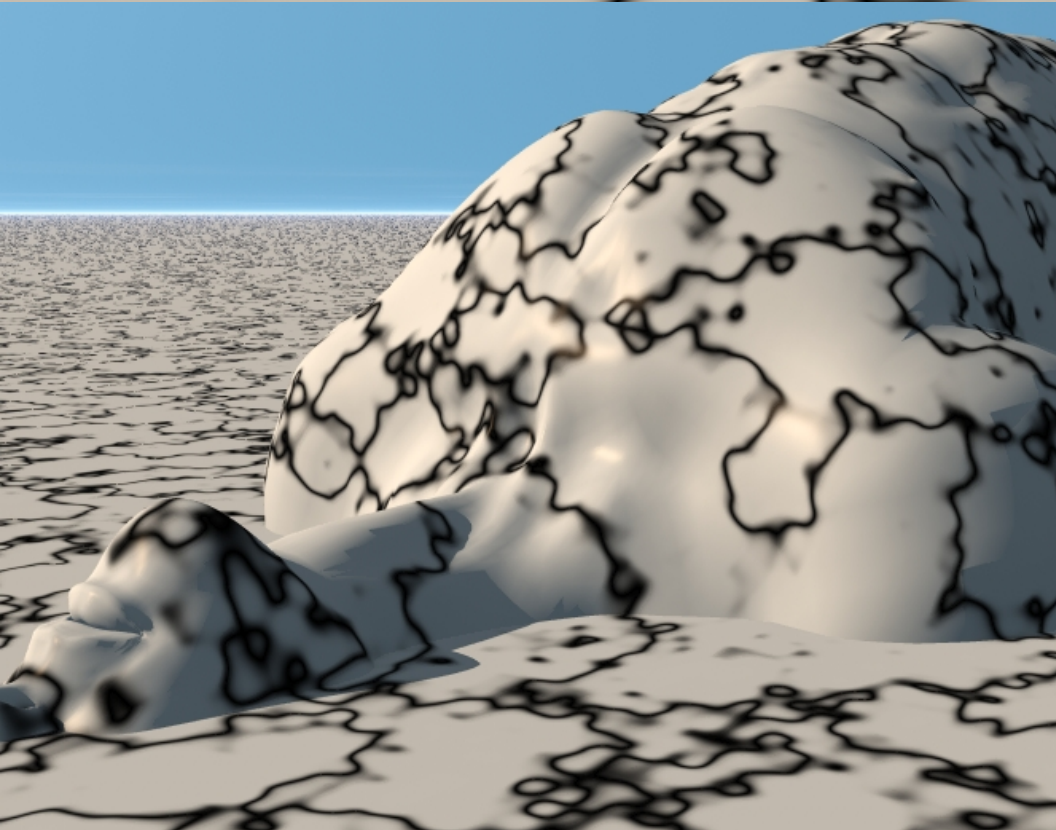
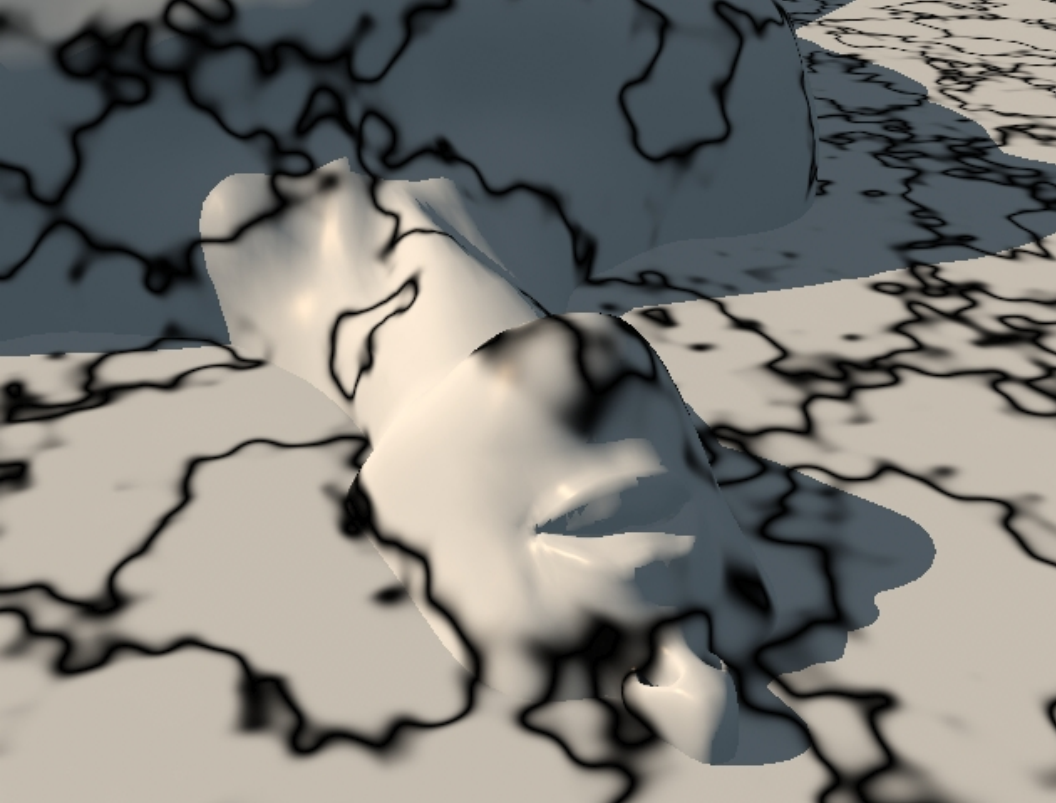








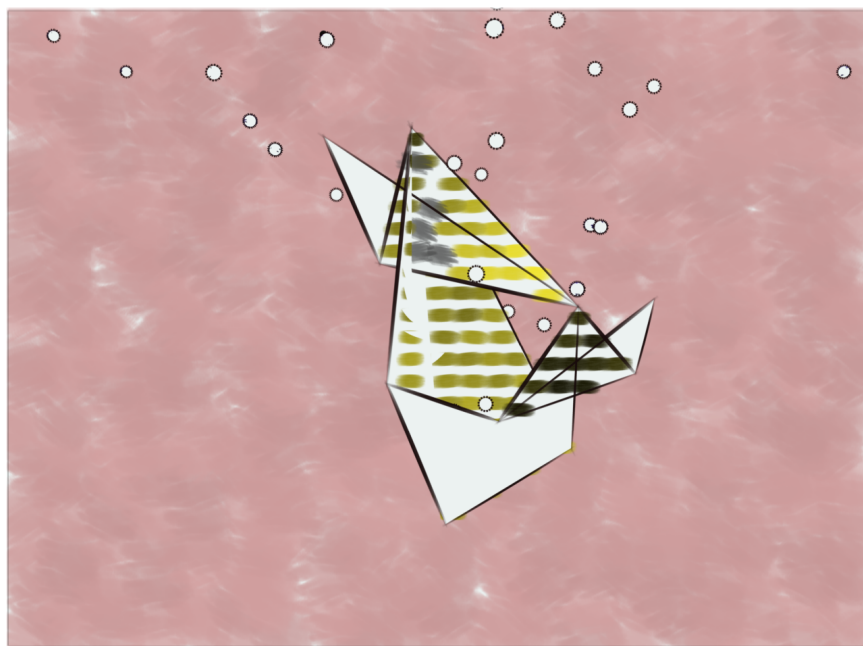
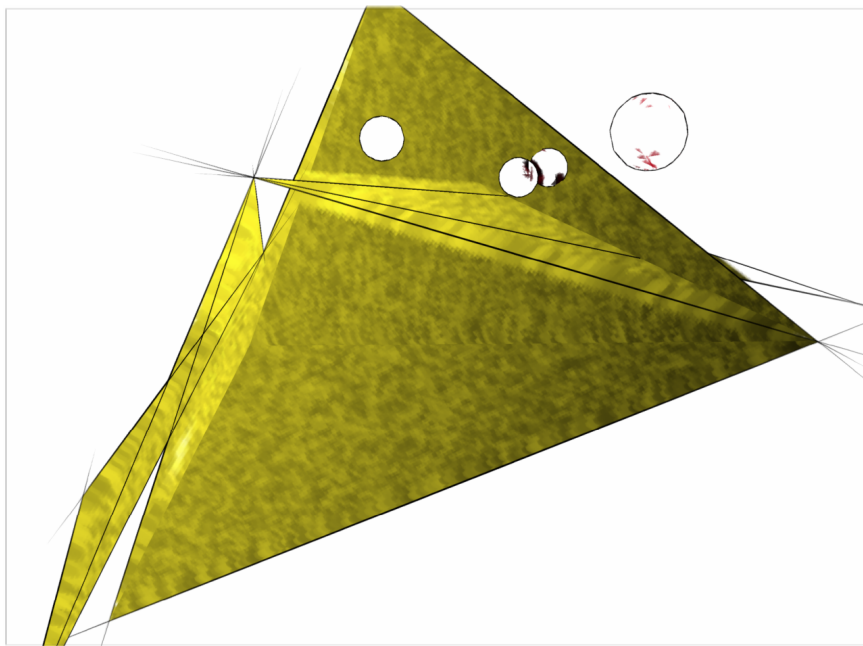




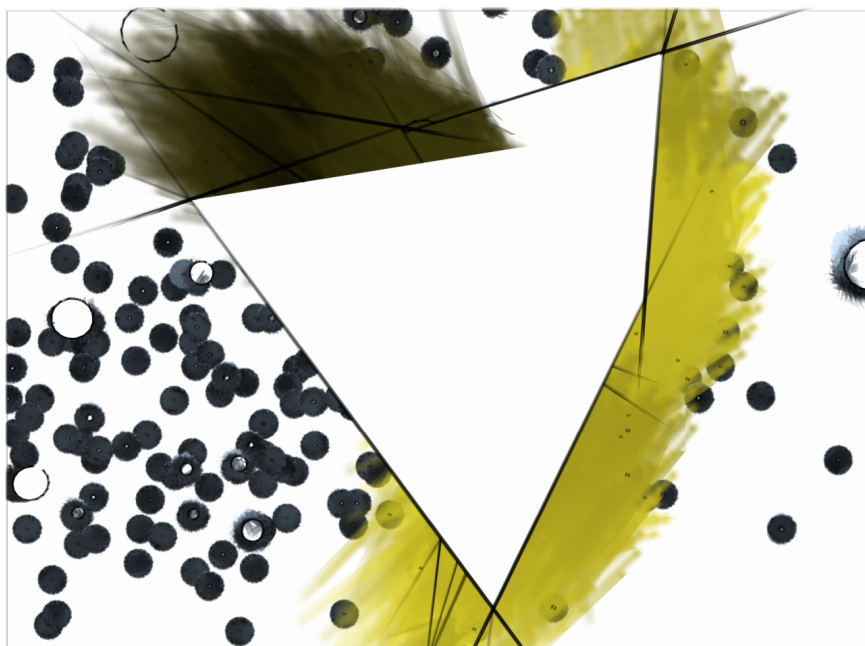
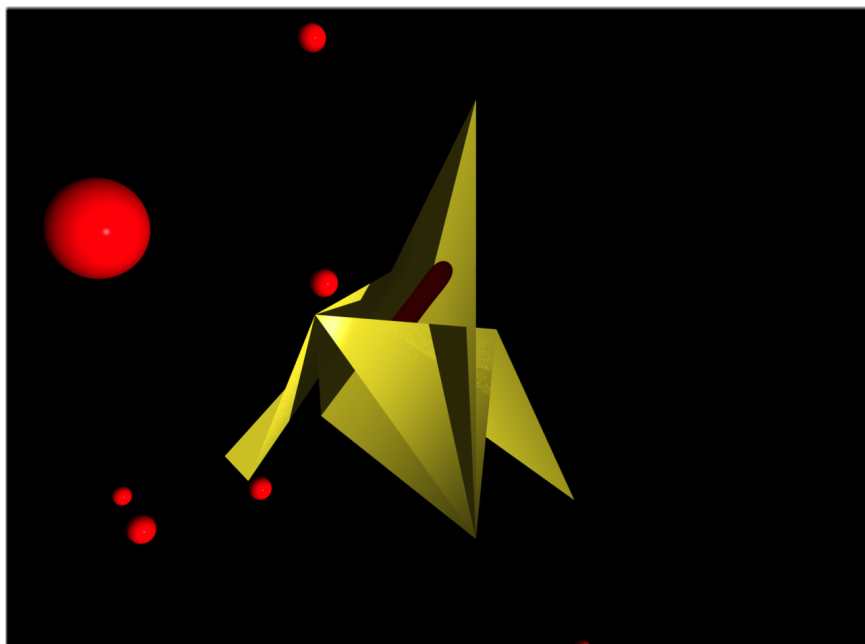


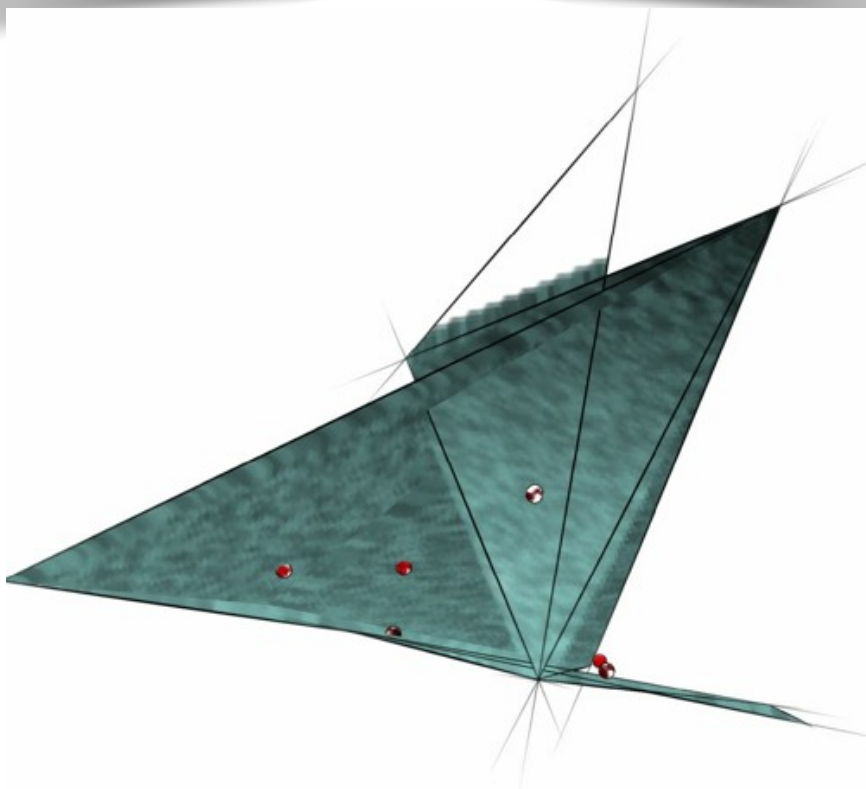
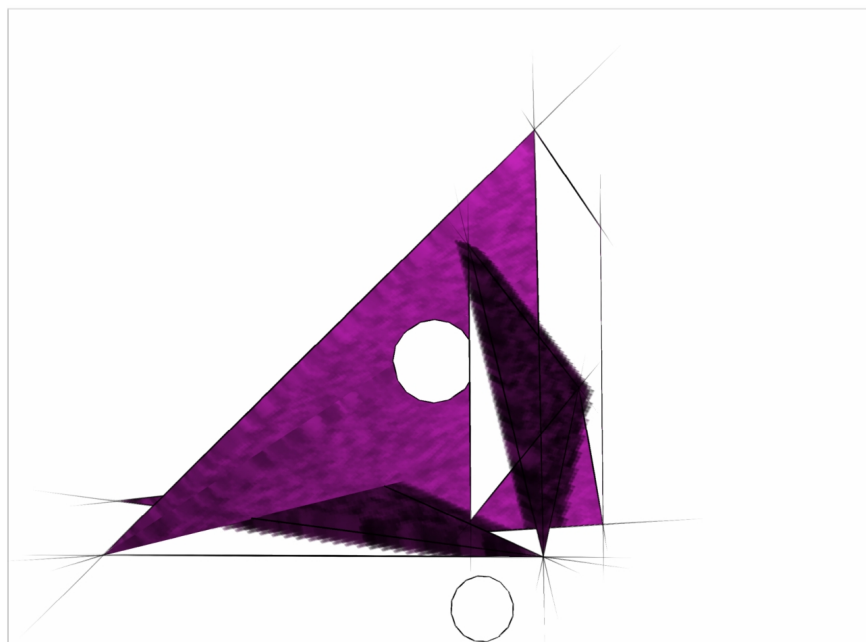




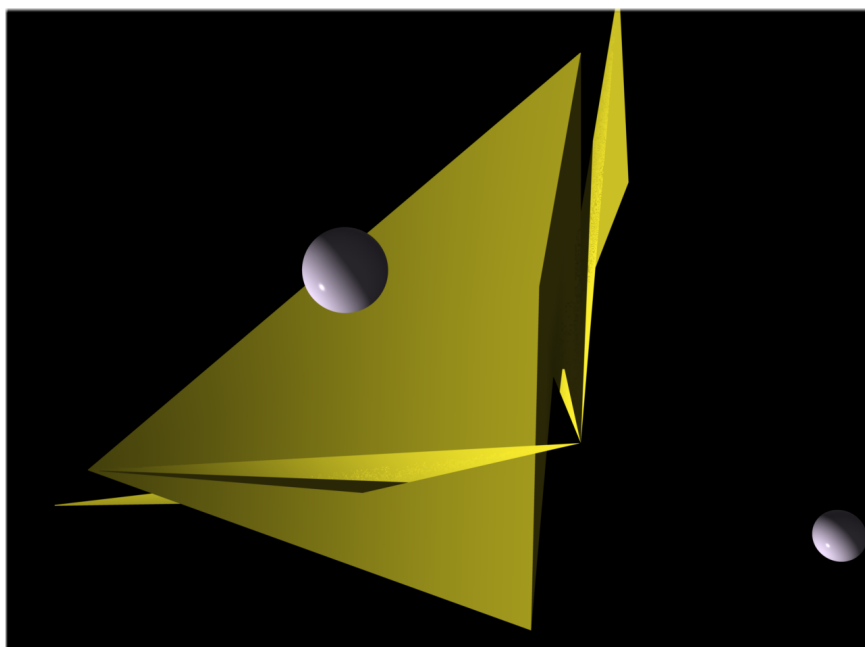
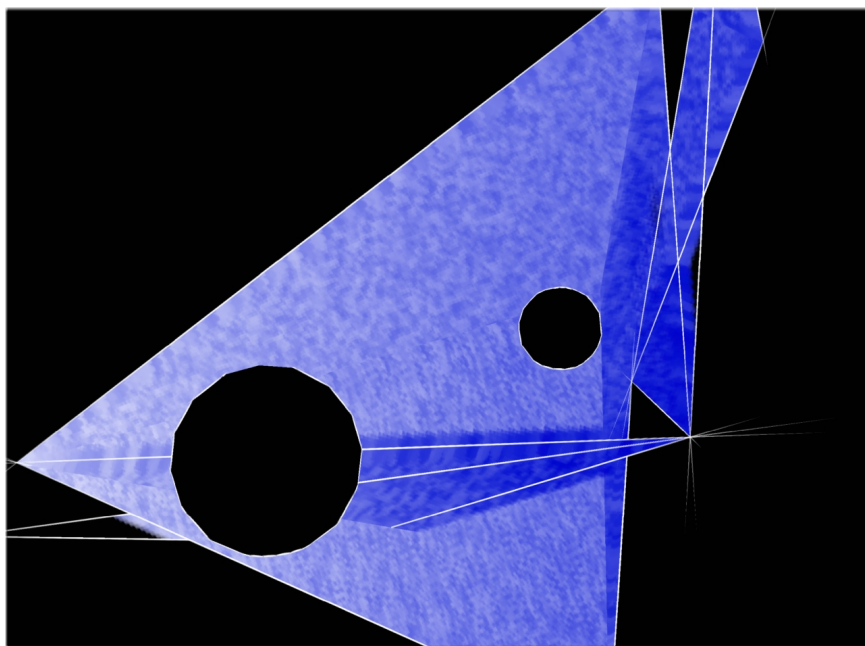


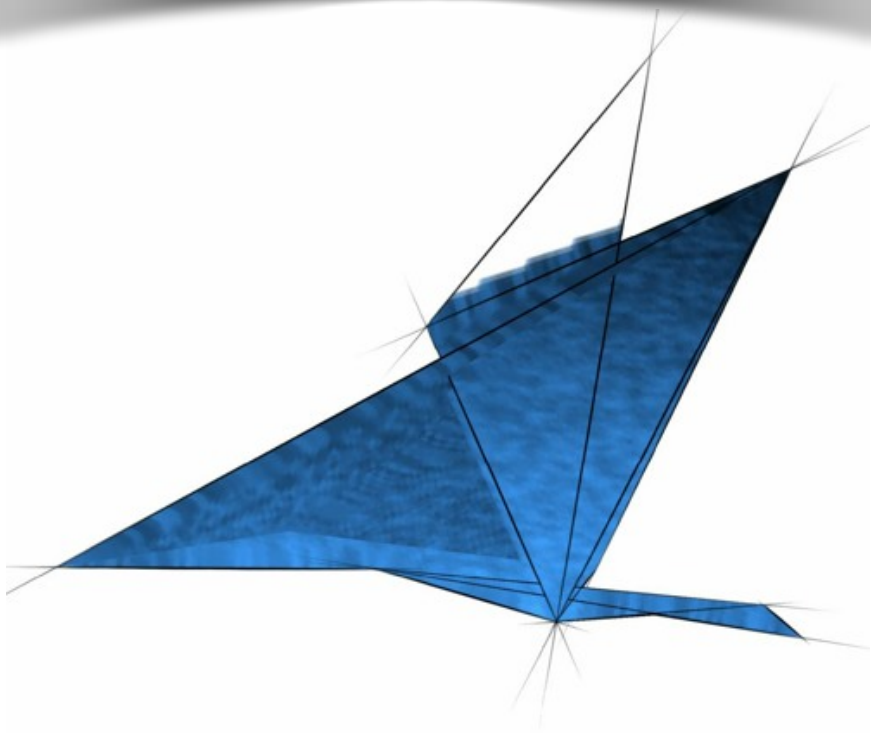
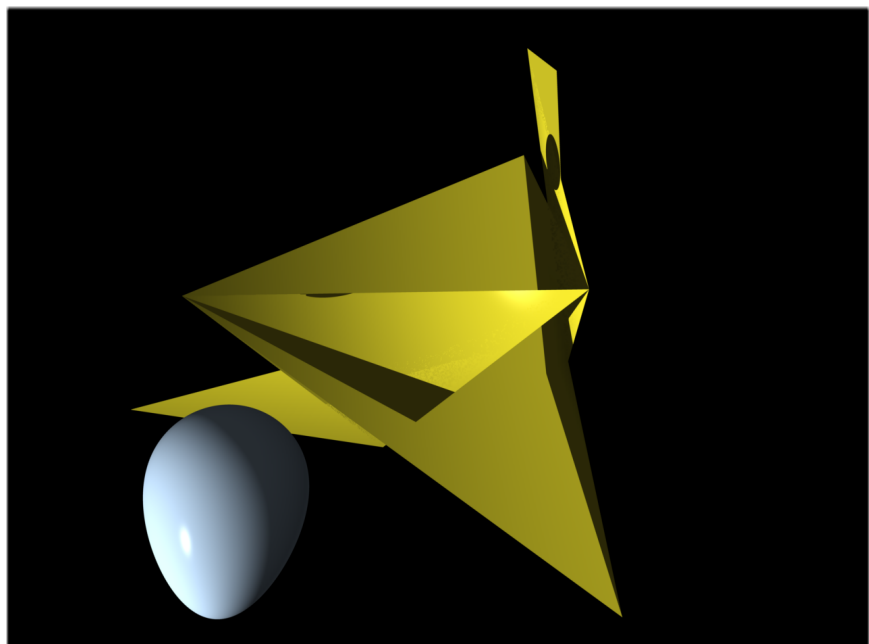




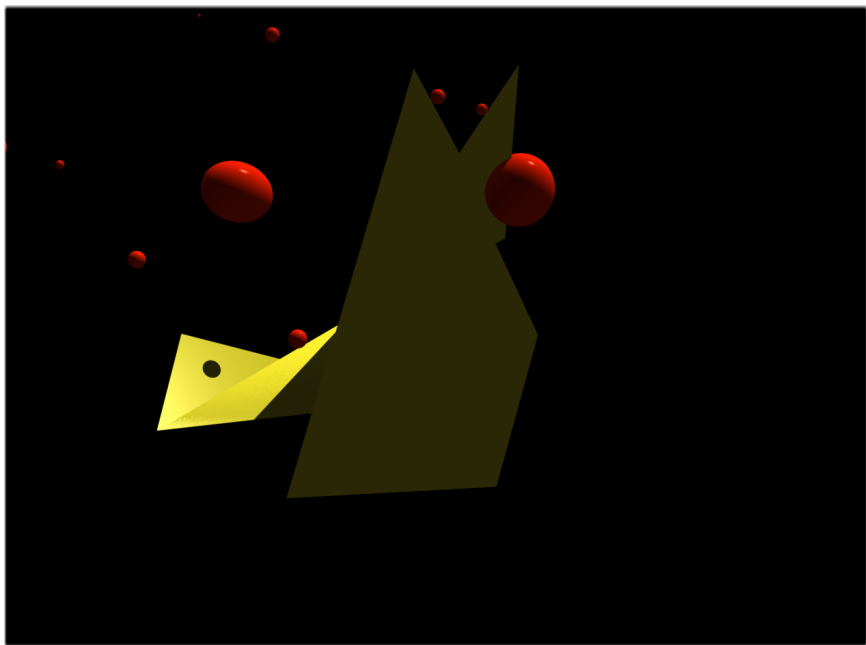
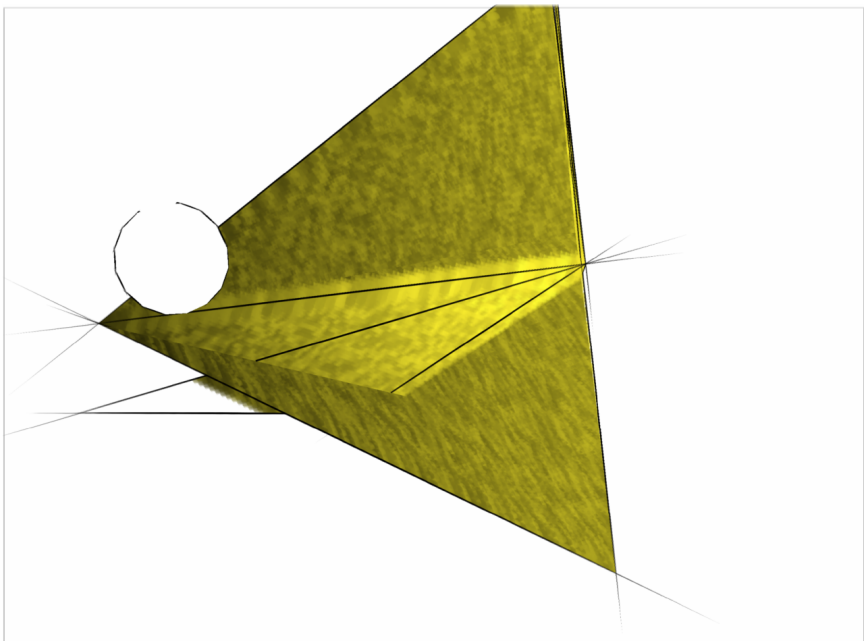


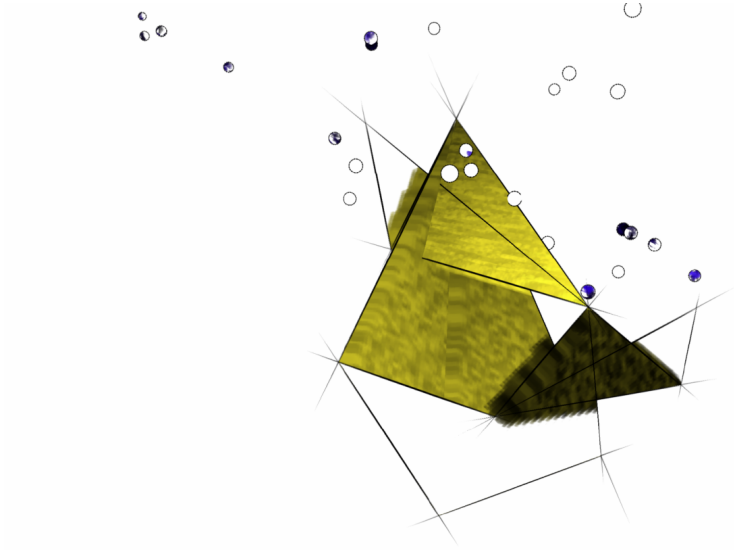
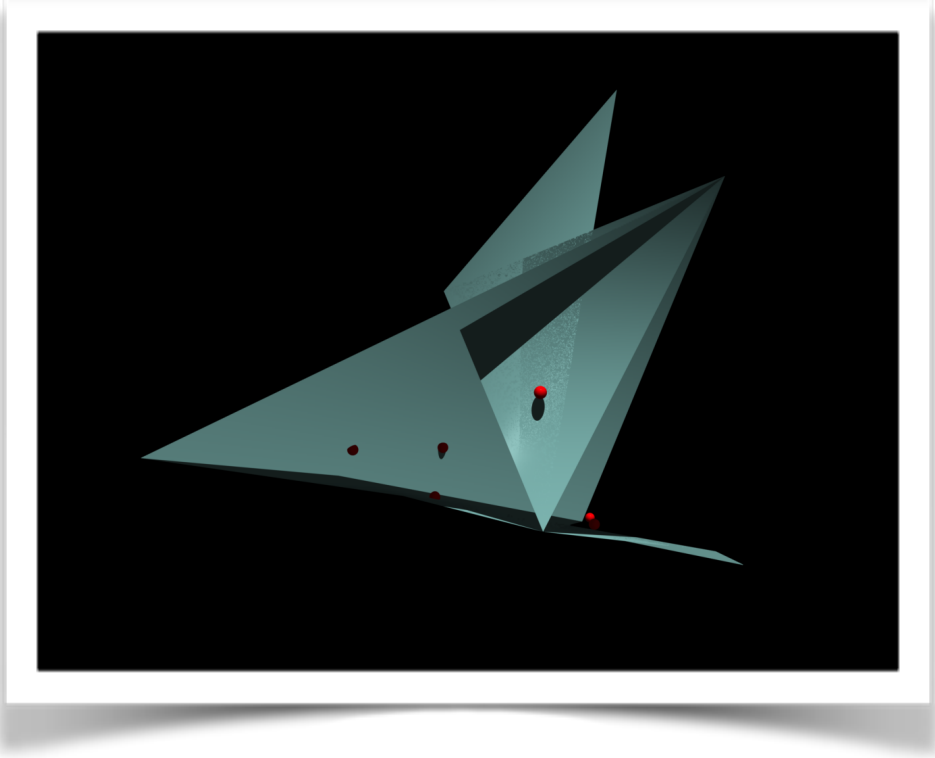




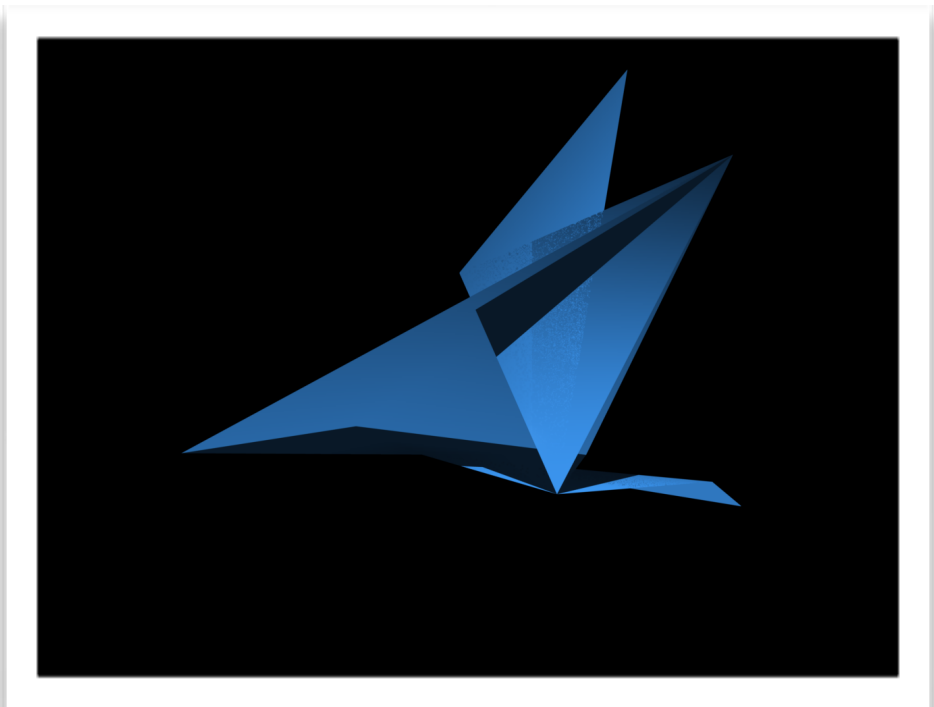
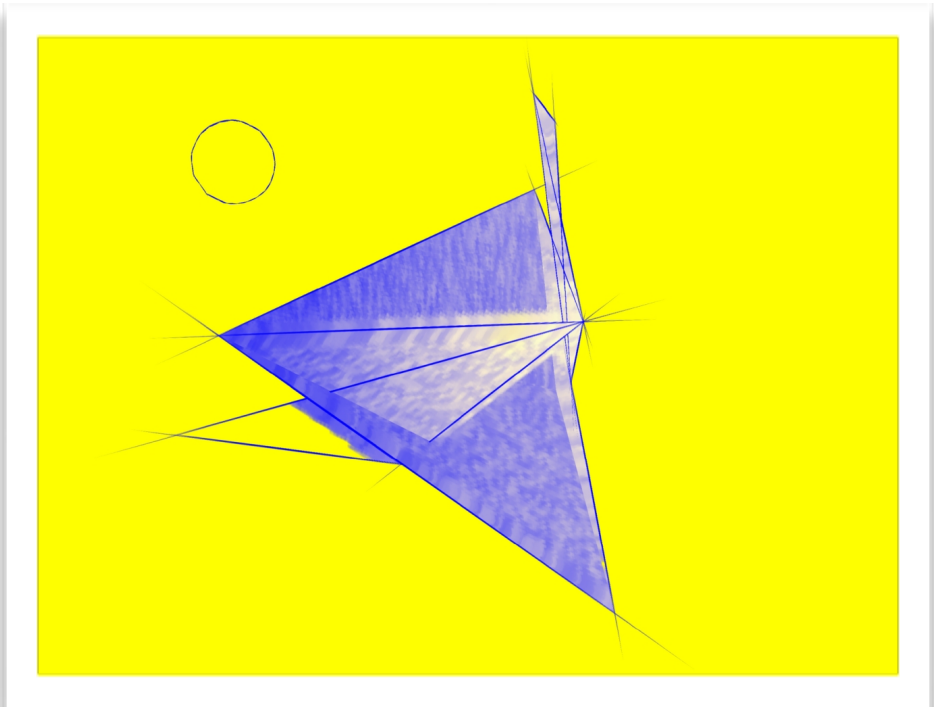


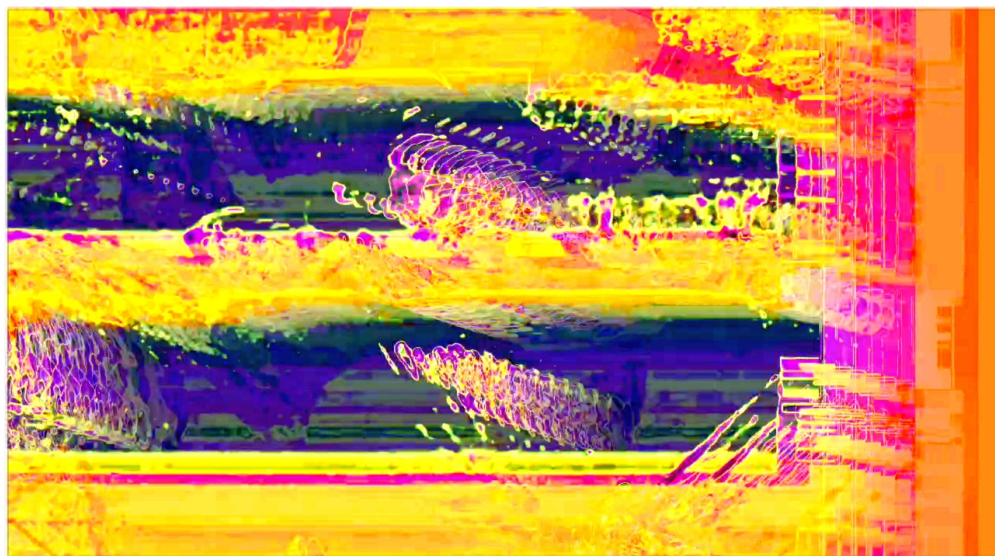
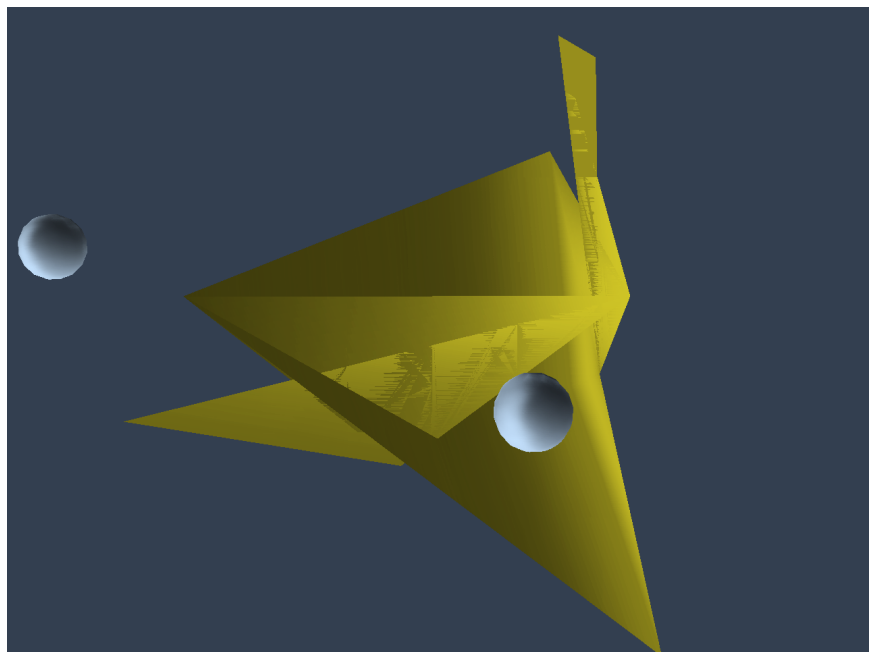




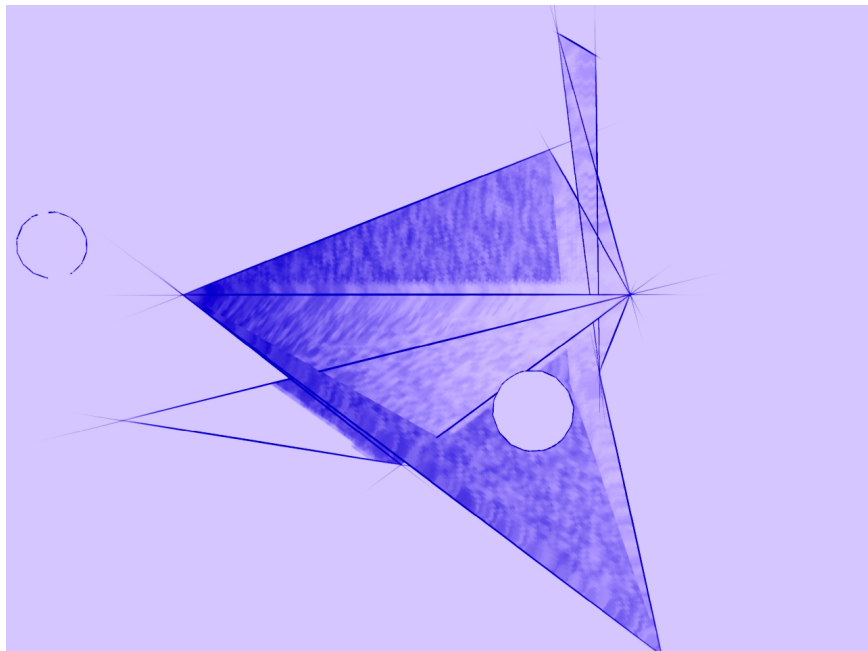
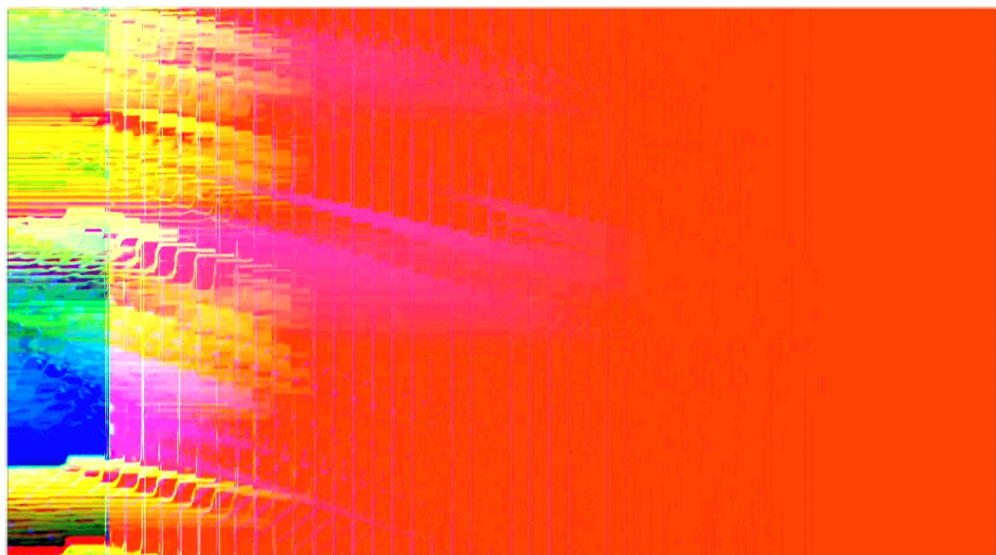


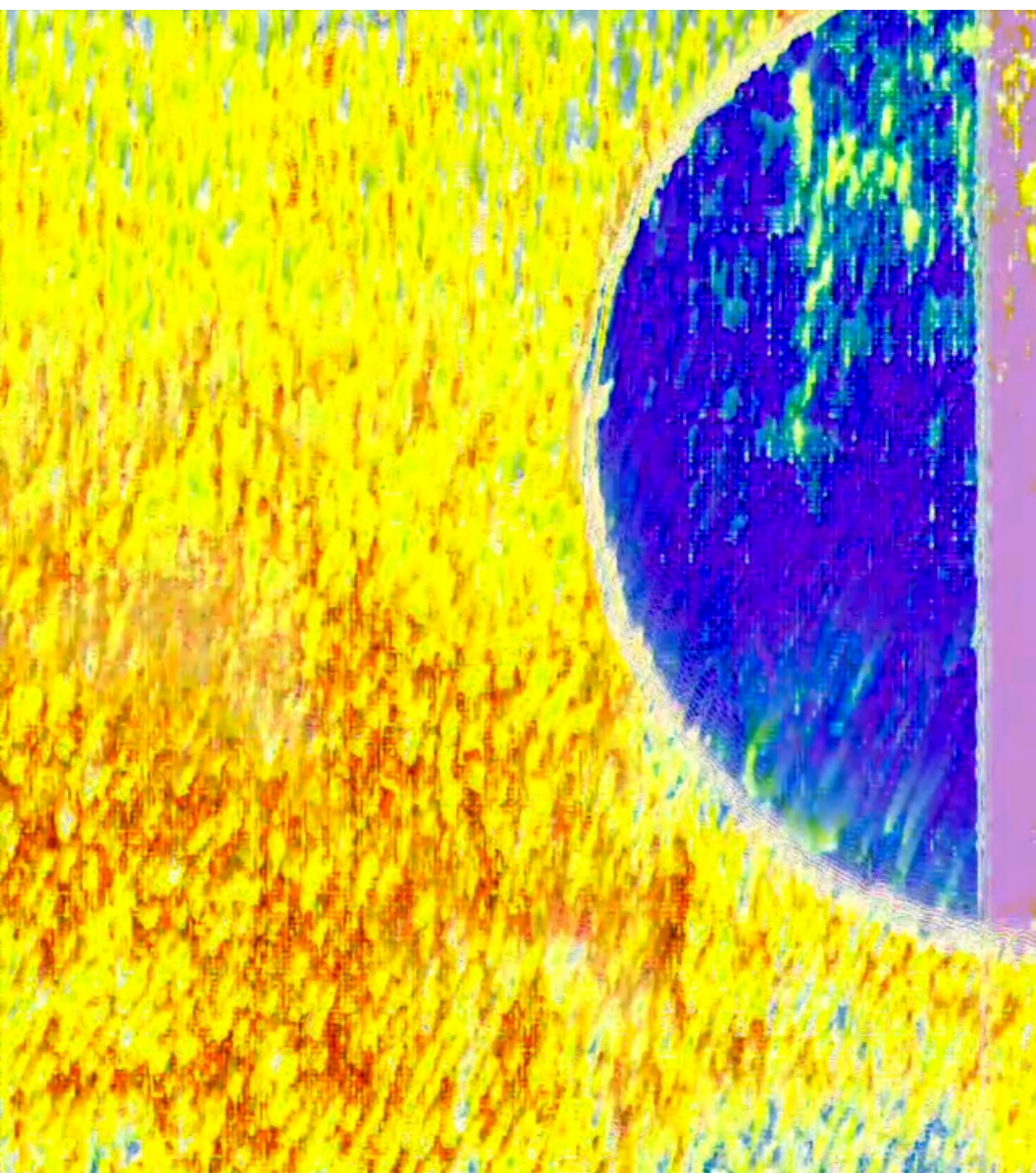




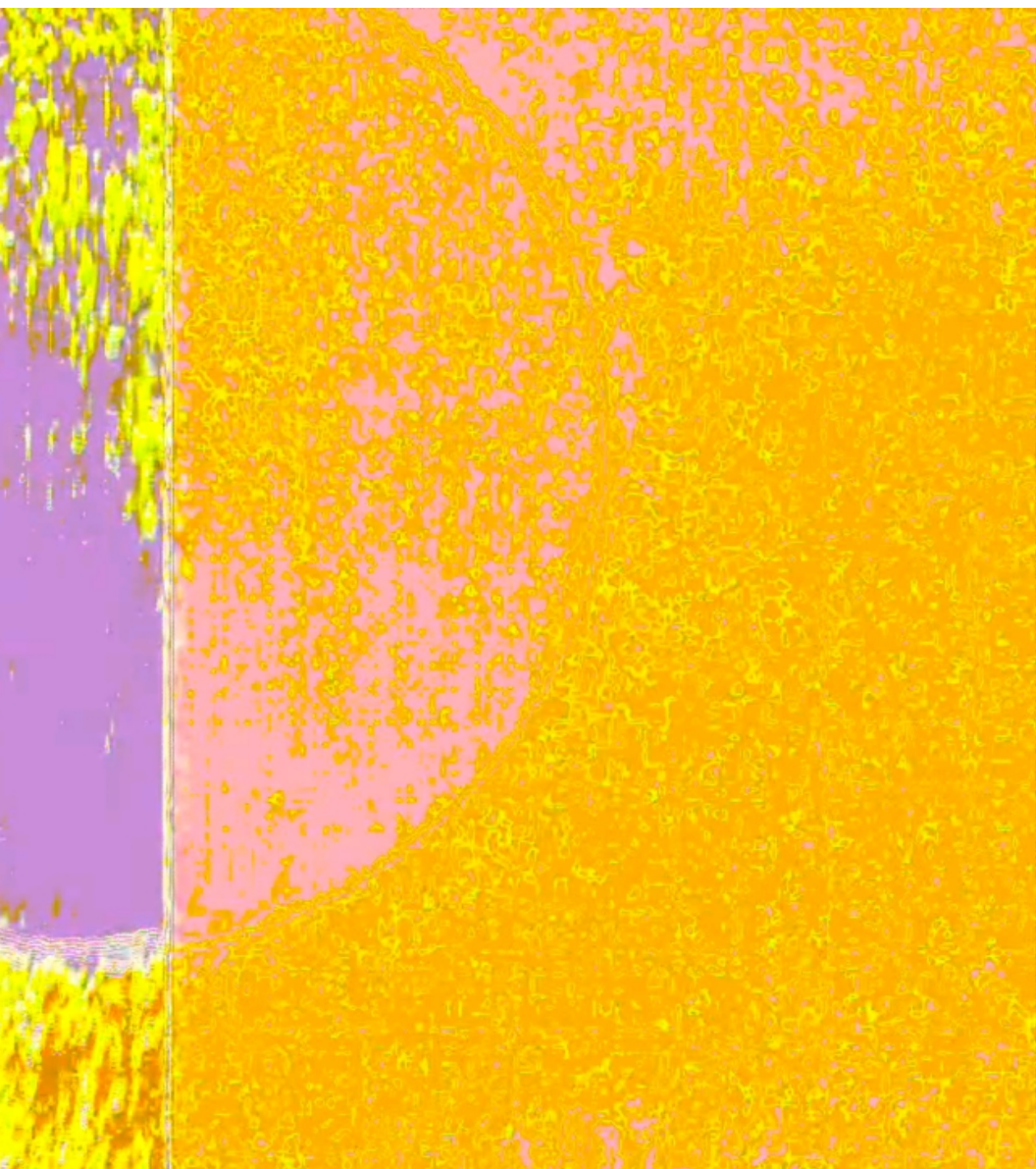


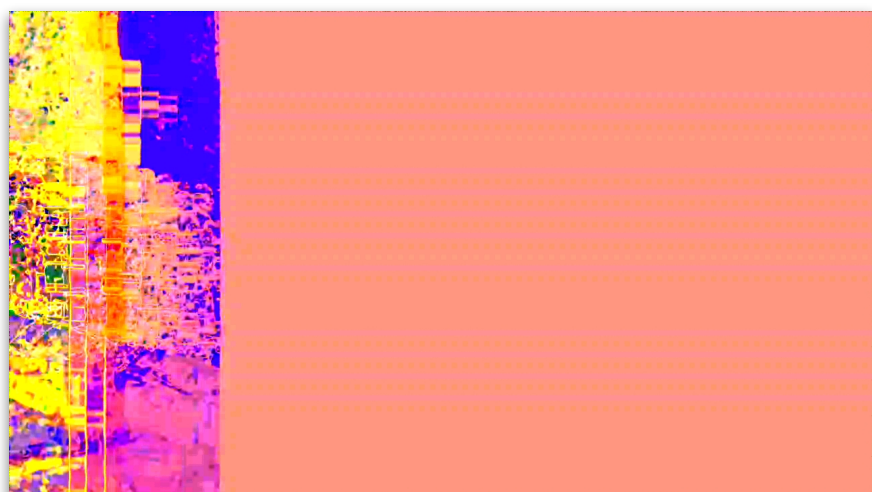
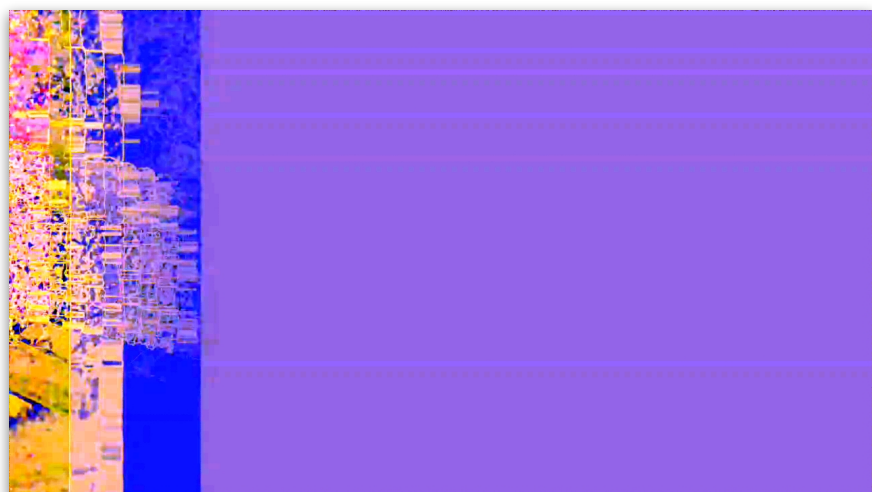
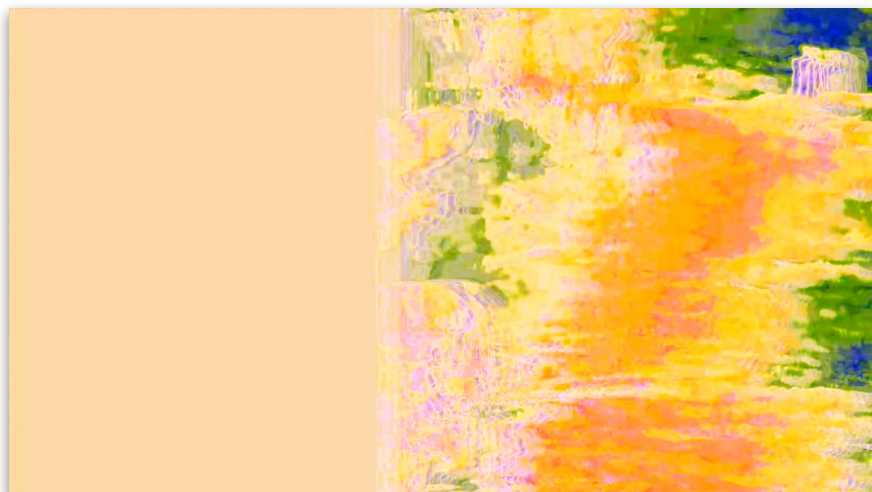




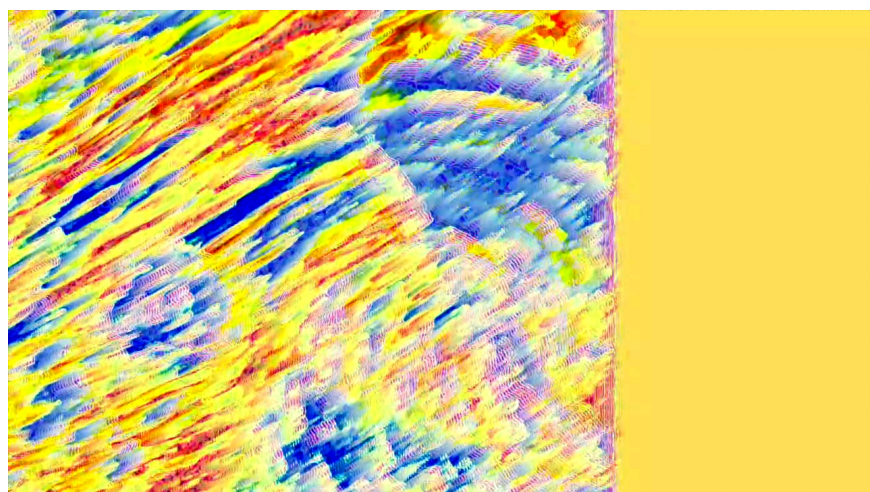
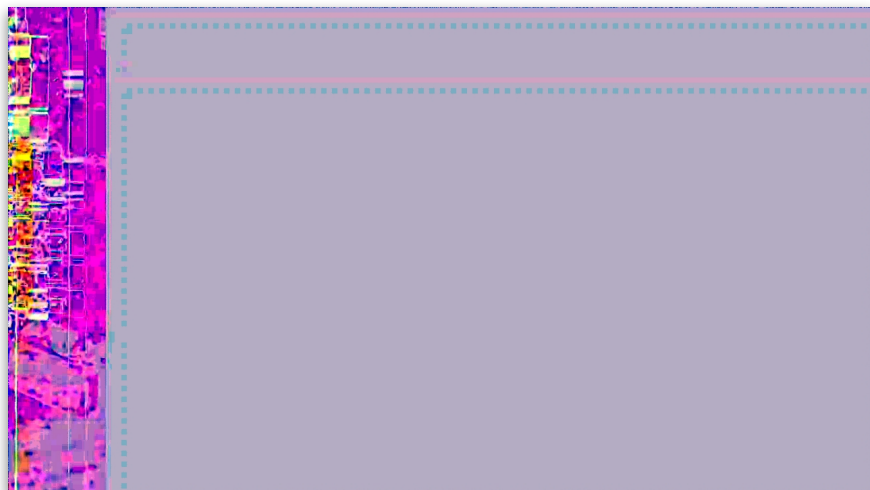


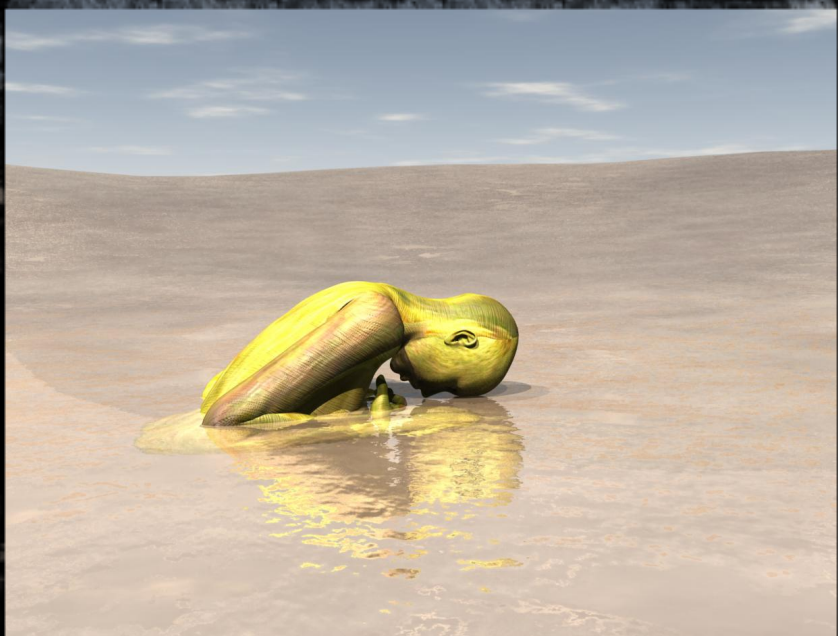














Concrete



Choreography



Chorus



Chronos



Cartography



Ceremony









